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El Sur	März	1921	UQBAR	!?!?	

# Borges <sup>(3.0)</sup>

A complete type family designed for intense editorial use,  
comfortable-to-read text & *elegant display settings*.

***Calm, serene, classical, ideal for long reading.***

pamptype 

# Borges A multistyle, versatile type family

**BORGES (TEXT)**

*Extra Light*

*e e E E*

**BORGES TITLING**

*Light*

*e e e E E*

**BORGES POEMA**

*Regular*

*e e e E E*

*Medium*

*e e E E*

**BORGES OPEN**

*Light Regular Bold Black*

*e e e e e e E E*

*Bold*

*e e E E*

*Black*

## A typeface for Jorge Luis Borges

Inspired by the great *œuvre* of Argentinean writer Jorge Luis Borges, the Borges type family expresses precision, moderation, character, and economy; qualities with which Borges conceived his words; a type that could capture some of the fantastic which was a significant part of his creative world.

The letterforms of Borges are slightly narrow, with a large x-height, short ascenders and descenders, all of which favours its use within newspapers and other space-saving situations. *Borges also gives the text line a subtle horizontal stress, its forms are round & open which makes it more comfortable in long reading. Finally, its flowing cursives provide a harmonic rhythm contrast with the romans.*

### BORGES (TEXT)

Bgg Bgg Bgg Bgg Bgg Bgg  
**Bgg Bgg Bgg Bgg Bgg Bgg**

### BORGES TITLING

### BORGES OPEN

### BORGES POEMA

Brg Brg Brg Brg **Brg** Brg

## *A versatile family*

Borges includes six complete weights of roman, real cursives and their corresponding smallcaps, offering a good stylistic palette for demanding text settings. Borges Titling is a display companion, good for headings, while Borges Open is an elegant engraved set for very special occasions. Finally there is *Borges Poema*, a spirited, modern chancery aimed at more delicate moments.

Borges: ExtraLight, Light, Regular, Medium, **Bold**, **Black**

*Borges Italic: ExtraLight, Light, Regular, Medium, Bold, Black*

Borges TITLING

Borges Open Open **Open** **Open**

*Borges Poema*

BORGES WEIGHTS

Bna Bna

Borges includes six interrelated weights in roman, italic, smallcap and smallcap italic styles. All are easily distinguishable by the human eye, which avoids awkward uncertainties in text.

*&* *&* *&* *&* *&* *&*

*Extra Light*

*Light*

*Regular*

*Medium*

*Bold*

*Black*

BORGES CAPITALS

# CLASSIC PROPORTIONS

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BORGES MINUSCULES

**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**  
**abcdefghijklmnopqrstuvwxyz**

BORGES SMALLCAPS

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

BORGES ITALIC MINUSCULES

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

BORGES ITALIC SMALLCAPS

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***

BORGES TITLING

# REFINED TITLING

E L E G A N C E & F L A I R

Designed for Headings

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

BORGES OPEN

# Impressive & Graceful

ELEGANT RHYTHM

A B C X Y Z a b c x y z \*

A B C X Y Z a b c x y z \*

A B C X Y Z a b c x y z \*

A B C X Y Z a b c x y z \*

BORGES OPEN LIGHT

a b c d e f g h i j k l m n

o p q r s t u v w x y z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

BORGES OPEN REGULAR

a b c d e f g h i j k l m n

o p q r s t u v w x y z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

BORGES OPEN BOLD

a b c d e f g h i j k l m n

o p q r s t u v w x y z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

BORGES OPEN BLACK

abcdefghijklmnop

qrstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

0123456789

# THE LIBRARY OF BABEL

*The universe (which others call the library) is composed of an indefinite and perhaps*

## INFINITE NUMBER

*of hexagonal galleries, with vast air shaft between*

*Surrounded by Very Low Railings.*

*From any of the hexagons One can see*

# interminably

*the upper and lower floors. The distribution of*

## THE GALLERIES IS INVARIABLE.

The Neverending Story

LE JARDIN AUX SENTIERS QUI BIFURQUENT

The Lost Tales of Sir Galahad

The Immortal

HARRY POTTER & LA CÁMARA SECRETA

LA GUERRA & LA PAZ

BORGES TITLING

Fahrenheit 451

Do Androids Dream of Electric Sheep?

THE ALEPH

Lessons in Chemistry

THE LOST BOOKSHOP

West with Giraffes

BORGES OPEN

# BORGES

*is a classic type that combines dignity and grace from the French Renaissance with contemporary flavor. Borges is a humble tribute to the fantas oeuvre of Jorge Luis Borges. His writing technique, that of a thorough, tireless goldsmith, endlessly seeking the perfect word suggested a clean, economical letterform, of certain elegance. Borges is a very versatile type and it enjoys good readability to its round & open forms. It comes in four weights or roman italics, and smallcaps. The italics are particularly flowing. titling openface is an elegant choice for special occasions, a*

SYMBOLISTISCHE  
*Poeti Maledetti*  
FANTASTYKA NAUKOWA  
*La Littérature Française*  
19th Century



Salomon saith: *There is no new thing upon the earth. So that as Plato had and imagination, that all knowledge was but remembrance; so Salomon giveth his sentence, that all novelty is but oblivion.*

**E**N LONDRES, A PRINCIPIOS DEL MES DE JUNIO DE 1929, EL ANTICUARIO JOSEPH CARTHAPILUS, DE ESMIRNA, OFRECIÓ A LA PRINCESA DE LUCINGE SEIS VOLÚMENES EN CUARTO MENOR (1715-1720) de la *Iliada* de Pope. La princesa los adquirió; al recibirlos, cambió unas palabras con él. Era, nos dice, un hombre consumido y terroso, de ojos grises y barba gris, de rasgos singularmente vagos. Se manejaba con fluidez e ignorancia en diversas lenguas; en muy pocos minutos pasó del francés al inglés y de inglés a una conjunción enigmática de español de Salónica

# Club de la lectura del Instituto Cervantes

**M**ost of us sense that the Earth is made of rock with a thin layer of air, ocean on the surface. We feel that we belong here, that here were indeed our home. Long ago the Greeks, in this way, gave to the Earth the name of *Ge*. In those days, science and theology were in close relationship, although less precise, had soul. As time passed the relationship faded and was replaced by the frigidity of the school sciences, no longer concerned with life, fell to classifying dead things, to vivisection. *Ge* was stolen from theology to become no more than a name, which the disciplines of geography and geology were named after.

# BORGES

*is a classic  
dignity and  
Renaissance*

*flavor. Borges is a humble tribute to the fantasist  
Borges. His writing technique, that of a thorough  
endlessly seeking the perfect word, suggested a  
letterform, of certain elegance too. Borges is a  
enjoys good readability due to its round & open  
weights or roman, italics, and smallcaps. The*

SYMBOLISTISCHE  
Literatura  
FANTASTYKA  
19th Century









## Extended Latin

Borges can speak most languages written with the Latin alphabet.

frère  
chancë  
hareskår  
țărănească  
bornholmés  
déménagement  
nyomszélességű  
spærrevæske  
gyöngyház  
hússütés  
näyttä  
aigüe

según  
könjima  
fluglafjórður  
orgànizovati  
Ęyogwędęhte  
löschblattbögen  
düşünmüyorum  
nezahualcóyotl  
kohollakäsin  
ámælislaust  
armonías  
krijgen

UÑA  
AŞEZĂ  
PĂGUBAŞ  
PINGÜINOS  
ANTIVELOCITÀ  
RÖNTGENSTRÅLE  
ETYMOLOHICHNYĬ  
FLÄCHENACHSE  
GOTTGLÄUBIG  
EXPLICĀTĪVE  
SŁOWNIK  
BEŞERÎ

## Features & specials

Borges includes the usual OpenType characteristics plus some special features.

ą ģ ŋ t ũ LATIN EXTENDED	BORGES ALL SMALL CAPS	ïA! iA! ja! CASE SENSITIVE FORMS	fi ff ffi fl ffl LIGATURES	fh fk fi fi fk SPECIAL LIGATURES
ßE ße sSE ALT GERMAN ESZETT	f ft HISTORICAL FORMS	฿ ₪ ₯ ₧ ₨ EXTENDED CURRENCIES	₹ ₠ ₧ ₨ ₪ TABULAR CURRENCIES	\$ € ₠ ₨ ₪ SMALLCAP CURRENCIES
ø1 01 01 SLASH ZERO	02468 OLDSTYLE FIGURES	02468 LINING FIGURES	02468 SMALLCAP FIGURES	13579 TABULAR OLDSTYLE FIGS
13579 TABULAR LINING FIGS	13597 TABULAR SMALLCAP FIGS	H <sub>ae12</sub> INFERIORS	H <sup>123</sup> SUPERIORS	1 <sup>az</sup> 2 <sup>AZ</sup> ORDINALS
	0/3 1/5 7/8 SMART FRACTIONS	*!?!?‡ COMPLETE PUNCTUATION	↑ ↓ ↙ ↘ ↔ ARROWS	

# Borges

*Get it at PampaType.com*



**Borges type family designed by Alejandro Lo Celso in 2002,**  
revamped in 2007, extended in 2022 & 2025. I'm grateful  
to my loves Carolina, Irene and Ulises and to all  
font users and colleagues who have always  
given me their wise opinions  
over the years.



**pampatype**

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